INDEX
TO
VOLUME I

AUTHOR AND SUBJECT INDEX

AUSTEN, JANE. See Zimmerman.

BELLOW, SAUL. See Campbell.

Bowen, Merlin. Tactics of Indirection in Melville's *The Confidence-Man*.....401

Brodtkorb, Paul, Jr. *The Confidence-Man*: The Con-Man as Hero.....421

BRONTE, EMILY. See Shapiro.

Campbell, Jeff H. Bellow's Intimations of Immortality *Henderson The Rain King*.....323

Cohen, Hennig. Melville's Tomahawk Pipe: Artifact and Symbol.....397

Collins, Philip. Dickens' Public Readings: The Performer and the Novelist.....118

CONRAD, JOSEPH. See Hagan and Higdon.

DE VRIES, PETER. Interview.....364

DICKENS, CHARLES. Special Number (See Collins, Dunn, Kincaid, Lane, Levine, Manheim, McMaster, Nadelhaft, Patten, Steig, Thompson, and Vann).....113

Dunn, Richard J. Dickens and The Tragi-Comic Grotesque.....147

FAULKNER, WILLIAM. See Payne and Thornton.

FITZGERALD, F. SCOTT. See Gross.

FLAUBERT, GUSTAVE. See Hagan.

GISSING, GEORGE. See Sporn.

Gross, Barry. *This Side of Paradise*: The Dominating Intention.....51

Hagan, John. Une Ruse de Style: A Pattern of Allusion in *Madame Bovary*.....6

---------- Conrad's *Under Western Eyes*: The Question of Razumov's Guilt and Remorse.....310

Hartley, Lodwick. Yorick Redivivus: A Bicentenary Review of Studies on Laurence Sterne.....81

Hartsock, Mildred. *The Princess Casamassima*: The Politics of Power.....297

HAWTHORNE, NATHANIEL. See Schneider.

Higdon, David Leon. Conrad's *The Rover*: The Grammar of a Myth.....17

HOWELLS, WILLIAM DEAN. See Tanselle.

JAMES, HENRY. See Hartsock.

JOYCE, JAMES. See Sherwood.

Kincaid, James R. Symbol and Subversion in *David Copperfield*.....196

Lane, Lauriat, Jr. Dickens Studies, 1958-1968: An Overview.....240

Levine, Richard A. Dickens, The Two Nations, and Individual Possibility.....157

Manheim, Leonard. The Dickens Hero as Child.....189

McMaster, R. D. Dickens, the Dandy, and the Savage: A Victorian View of the Romantic.....133

Meldrum, Barbara. The Artist in Melville's *Mardi*.....459

MELVILLE, HERMAN. Special Number (See Bowen, Brodtkorb, Cohen, Meldrum, Seelye, Strauch, Vann Werge, and Widmer).....393

Miles, Kathleen. Richardson's Response to Fielding's Felon.....373

MOORE, BRIAN. Interview.....67

Nadelhaft, Janice. The English Malady, Corrupted Humors, and Krook's Death.....230

Patten, Robert L. Capitalism and Compassion in *Oliver Twist*.....207

Payne, Ladell. The Trilogy: Faulkner's Comic Epic in Prose.....27

RICHARDSON, SAMUEL. See Miles.

Schneider, Daniel J. The Allegory and Symbolism of Hawthorne's *The Marble Faun*.....38

Seelye, John D. "Ungraspable Phantom": Reflections of Hawthorne in *Pierre* and *The Confidence-Man*.....436

Shapiro, Arnold. *Wuthering Heights* as a Victorian Novel.....284

Sherwood, John C. Joyce and the Empire: Some Thoughts on *Finnegans Wake*.....357

Sporn, Paul. Gissing's *Demos*: Late Victorian Values and the Displacement of Conjugal Love.....334

Steig, Michael. Martin Chuzzlewit: Pinch and Picksniff.....181

STERNE, LAURENCE. See Hartley.

Strauch, Carl F. Ishmael: Time and Personality in Moby-Dick.....468

Tanselle, G. Thomas. The Boston Seasons of Silas Lapham.....60

Thompson, Leslie M. Mrs. Nickleby's Monologue: The Dichotomy of Pessimism and Optimism in Nicholas Nickleby.222

Thornton, Weldon. The Source of Faulkner's Jason.....370

Vann, J. Don. Dickens Criticism, 1963-1967.....255

---------- A Checklist of Melville Criticism, 1958-1968...507

Werge, Thomas. Moby-Dick and the Calvinist Tradition.....484

Widmer, Kingsley. Melville's Radical Resistance: The Method and Meaning of Bartleby.....444

Zimmerman, Everett. Jane Austen and Mansfield Park: A Discrimination of Ironies.....347

Books Reviewed

(Reviewer identified in parenthesis)

Axhelm, Peter. The Modern Cofessional Novel (Germaine Brée).....90

Cooperman, Stanley. World War I and the American Novel (Malcolm Griffith).....91

Guetti, James L. The Limits of Metaphor: A Study of Melville, Conrad, and Faulkner (James W. Gargano).....95

Hoffman, Frederick J. The Art of Southern Fiction: A Study of Some Modern Novelists (Barry Gross).....377

Marshall, William H. The World of the Victorian Novel (Edward Wagenknecht).....99

Morris, Robert K. The Novels of Anthony Powell (Jerome Meckier).....381

Porter, Charles A. Restif's Novels, or an Autobiography in search of an Author (Dolores Holder).....379

Raleigh, John Henry. Time, Place, and Idea: Essays on The Novel (Richard M. Eastman).....385

Reid, Randall. The Fiction of Nathaniel West: No Redeemer, No Promised Land (Barry Gross).....377

Rubin, Louis D., Jr. The Teller in the Tale (Paul Edward Gray).....101

---------- The Curious Death of the Novel: Essays in American Literature (Ladell Payne)...388

Scholes, Robert. The Fabulators (Paul Edward Gray).....101

Tarrant, Desmond. James Branch Cabel: The Dream and the Reality (William Leigh Godshalk).....105